



- (1714-1788)
- 5<sup>th</sup> son of J.S. Bach
- Used aspects of Baroque and Classical composition styles
- Most of his career spent as Kantor and musical director in Hamburg, Germany.

Bach's time in Hamburg. Varied dynamics are used throughout the piece, where there is a sudden change in dynamic level. His instrumentation of harpsichord, violoncello, and flute is a very traditional version. The piece is in two movements: Allegretto and Rondo, the faster paced of the two.

**Sonata in D Major** was premiered in 1943 in Moscow. The piece was so popular, Prokofiev was Commissioned to arrange it for violin virtuoso David Oistrakh. There is a strong Russian personality that is unmistakable. The piece is in four movements: Moderato, Presto, Andante, and Allegro con Brio. This sonata is a popular standard in the flute world.



- (1891-1953)
- 20<sup>th</sup> century Russian composer
- Musically influenced by political and social issues throughout the world
- Avidly followed works of Stravinsky and studied with Sergey Diaghilev

The discovery of song and the creation of musical instruments both owed their origin to a human impulse which lies much deeper than conscious intention: the need for rhythm in life... the need is a deep one, transcending thought, and disregarded at our peril.

~Richard Baker

## The Flute Through Time: A Senior recital

By Teresa Powell

The flute is a wind instrument of ancient origin formerly made of wood but now of silver and other metals. It is one of the first wind instruments to have published works. Music for the modern flute spans from the early Baroque era through history, and is still being written to this day.

### Program

- Hamburger Sonata in G major- C.P.E. Bach
- Sonata in D Major- Sergey Prokofiev
- The Great Train Race- Ian Clarke
- Danzon for Flute and Percussion- David W. Campo

Ian Clarke (b. 1964)



- Composer of contemporary flute music
- Uses a wide variety of "extended techniques" or non-traditional flute sound
- Native of Great Britain, studied at the Guildhall School of Music, London

**The Great Train Race** includes a wide variety of extended techniques, such as singing and playing at the same time. It is extremely programmatic in nature. The piece paints a picture of a train, two trains racing side by side, or a lively train station from long ago. *The Great Train Race* was premiered in 1993.

**Danzon for Flute and Percussion** was commissioned for this recital, and a nod towards my Cuban heritage. It is constructed around traditional Cuban dance styles, such as the Cha-Cha and Tango. It is written for Piccolo, Flute, Alto Flute, as well as Latin Percussion and Bassoon.

David W. Campo (b. 1957)



- Director of the SFASU Marching Band
- Associate Director of Bands at SFASU
- Received Bachelors and Masters of Music from LSU
- Recently completed DMA in Instrumental Conducting at University of Oklahoma